

Tom McCall Photography, Inc.

26271 Tunis Mills Road

Easton, Maryland 21601

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www.tommccallphotography.com

- Tom McCall shoots an average of 20 weddings per year. By doing only a select few, he is able to stay fresh and spontaneous, giving your wedding day the energy and enthusiasm it deserves. Not to mention the time and inspiration needed for creating your wedding albums and fine art photographs to be treasured for generations to come.
- Tom graduated in 1998 with a Master's degree in photojournalism from Ohio University. With a B.S. in telecommunications from the University of Oregon, his photography training also includes The Salt Center for Documentary Field Studies in Portland, Maine. In 1992, he started his career in journalism as a newspaper reporter and often had to take photographs to accompany his stories. It didn't take long for him to trade in his his pen for a camera.
- With experience in both newspaper and studio photography, his black and white wedding photography is captured very distinctively in true photojournalistic style. Instead of orchestrating events, he quietly finds very natural and very real moments in a sensitive and unobtrusive manner. Without posing or directing, he creates original, hand-made photographs that will become timeless pieces of art to be cherished for generations to come.
- His photographs have been published in *Quest Magazine*, *Town and Country*, *New York Magazine* *Greenwich Magazine*, *The New York Times*, *The Columbus Dispatch*, *The Cincinnati Enquirer*, *The Portland Press Herald* and *The Star-Democrat*.
- Tom was one of a hundred photojournalists - chosen from a pool of 1,000 candidates - to participate in the very prestigious annual Eddie Adams Photojournalism Workshop in the fall of 1997. He has also done workshops with celebrity wedding photographer Denis Reggie and portrait photographer Arnold Newman.
- Because of its unparalleled archival integrity, Tom prefers to shoot all black and white film but will shoot limited color film upon request. Given his choice, and when appropriate, Tom likes to photograph the entire weekend, documenting special moments captured over several days rather than just several hours.
- References from previous brides are happily available upon request.

Level One Coverage

\$15,000

An award-winning photographer, Tom McCall captures on film the joy and happiness of your wedding with a distinctive photodocumentary style. Instead of posing and setting up photographs, Tom quietly portrays these special, once-in-a-lifetime moments with sensitivity and a trained eye for artistic detail.

To be as unobtrusive as possible, Tom likes to blend into the scene - including the preparations, the wedding ceremony and reception- as if he were a guest. More often than not, he shoots without a flash so as to keep his visibility low and unassuming; all the better for capturing natural, spontaneous moments as they unfold.

The results of this creative and uncontrived approach to wedding photography are original custom-made black and white photographs. Each image is hand-developed and hand-printed to meet Tom's very high standards of quality and printing excellence. Each custom-printed photograph is an original piece of art.

Based on the bride's choosing, a selection of photographs is then arranged in a fine leather album. Each album - a family keepsake to be treasured for generations to come - is custom-made according to Tom's design specifications.

- **Two photographers and unlimited coverage of the wedding day** - including preparations, the ceremony and reception - without any time restrictions. Tom McCall and another award-winning photojournalist will be on duty for the entire day, offering premiere coverage and documentation of activities for both the bride and groom. At the wedding and reception, the two photographers will work in tandem to capture both the events as they naturally unfold - like cutting the cake, throwing the bouquet and the first dance - and the guests' reaction to them.
- **Unlimited rehearsal and rehearsal dinner coverage** the day before your wedding.
- **Three proof books with more than 1,000 original photographs** to choose from for viewing. The proof books are yours to keep.
- A custom-made fine leather **Bridal Album**, designed by Tom McCall, containing 22 pages (44 sides, one 8x10 image per side) of hand-printed photographs.
- **Two custom-made Family Albums** containing 14 pages (28 sides, one 5x7 image per side) of photographs.
- **Ten 8x10** hand-printed photographs.
- **Pre-wedding day sitting** for publicity portraits (optional).

Limited travel expenses (roundtrip plane ticket, rental car and hotel accommodations when necessary) and shipping charges will be added when applicable. The publicity portrait sitting may be substituted for four additional bridal album pages.

Level Two Coverage

\$10,000

• **Unlimited coverage of the wedding day**, including preparations, the ceremony and reception - without any time restrictions. This level of coverage is limited to one photographer only.

• **Rehearsal and rehearsal dinner coverage** the day before your wedding.

• **Two proof books of approximately 750 original photographs** to choose from for viewing to help make selections. The proof books are yours to keep.

• **A custom-made fine leather Bridal Album**, designed by Tom McCall, containing 18 pages (36 sides, one 8x10 image per side) of hand-printed photographs.

• **Two custom-made Family Albums** including 10 pages (20 sides, one 5x7 image per side) of photographs.

• **Six 8x10 hand-printed photographs.**

• **Pre-wedding day sitting** for publicity portraits (optional).

Level Three Coverage

\$7,500

• **Unlimited coverage** of your wedding day including getting ready, the ceremony and the reception.

• **Two proofbooks of approximately 500 original photographs** to choose from for viewing to help make selections. They are yours to keep.

• **A custom fine-bound Bridal Album**, designed by Tom McCall in the bride's choice of imported fine leather and embossing styles, containing 16 pages (32 sides, one 8x10 image per side) of hand-printed photographs.

• **Two custom-designed Family Albums** containing 8 pages (16 sides, one 5x7 image per side) of photographs.

• **Four 8x10 hand-printed photographs.**

• **Pre-wedding day sitting** for publicity portraits (optional).

Limited travel expenses (roundtrip plane ticket, rental car and hotel accommodations when necessary) and shipping charges will be added when applicable. The publicity portrait sitting may be substituted for four additional bridal album pages.

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Level Four Coverage \$6,000

- **Up to six hours coverage:** home, ceremony and reception.
- **One proof book with approximately 350 original photographs** to choose from for viewing to help make selections and is yours to keep.
- **A custom library-bound Bridal Album**, designed by Tom McCall in the bride's choice of domestic leather and embossing styles, containing 12 pages (24 sides, one 8x10 image per side) of hand-printed photographs.
- **Three 8x10** hand-printed photographs.
- **Pre-wedding day sitting** for publicity portraits (optional).

Limited travel expenses (roundtrip plane ticket, rental car and hotel accommodations when necessary) and shipping charges will be added when applicable. The publicity portrait sitting may be substituted for four additional bridal album pages. 9/04

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In addition to the previous packages listed, here are our costs should you wish to order additional photographs, albums or album pages:

- 4x6 hand-printed photograph \$25 each
- 5x7 hand-printed photograph \$30 each
- 8x10 hand-printed photograph \$50 each

- Additional custom-made library-bound album, including ten pages (20 5x7 hand-printed images) \$1,500
- Additional custom-made Bridal library-bound album including ten pages (20 8x10 hand-printed images) \$2,500
- Each additional Family Album page (includes two sides, with one 5x7 photo per side) \$75 each
- Each additional Bridal Album page (includes two sides, with one 8x10 photo per side) \$100 each

- 4x6 machine-reprints of same image, with a minimum order of 25

100 prints.....\$250
200 prints.....\$400
250 prints.....\$450

For quantities between 25 and 99 images, prints are \$4 each

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In addition to the previous packages listed, here are our costs should you wish to order additional photographs, albums or album pages:

- 4x6 hand-printed photograph \$20 each
- 5x7 hand-printed photograph \$25 each
- 8x10 hand-printed photograph \$40 each

- Additional custom-made library-bound album, including ten pages (20 5x7 hand-printed images) \$1,500
- Additional custom-made Bridal library-bound album including ten pages (20 8x10 hand-printed images) \$2,500
- Each additional Family Album page (includes two sides, with one 5x7 photo per side) \$70 each
- Each additional Bridal Album page (includes two sides, with one 8x10 photo per side) \$100 each
- 4x6 machine-reprints of same image, with a minimum order of 25

100 prints.....\$250
200 prints.....\$400
250 prints.....\$450

For quantities between 25 and 99 images, prints are \$4 each

•Folded greeting cards (custom-made for for any occasion including Christmas, Thank You notes, Birth Announcements etc.) with a photograph of your choice - color or black & white - printed on the front cover. Greeting included on the inside. Plain envelopes included. Printing on envelopes is, regrettably, not available. Minimum order is 100.

	Small	Large
	(4.25 inches by 6 inches)	(5.5 inches by 6 inches)
Quantity:		
100 - 199	\$4 per card	\$8 per card
200-299	\$3 per card	\$6 per card
300 - plus	\$2.50 per card	\$5 per card